



162nd Mount Gambier Spring Show
20th & 21st October 2023

OPEN INDOOR SCHEDULE

1 Pick Avenue, Mount Gambier, SA 5290
PO Box 106, Mount Gambier, SA 5290
Ph.: 08 8725 1873

www.mgshow.com.au
admin@mgshow.com.au



Proudly Sponsored by

Gambier Earth Movers Pty Ltd



OPEN INDOOR SECTION

ENTRY FEE \$1.10 per entry

If you need help please contact:

Art: Kaitlyn Lusty – 0488 748 569
Cookery: Margaret Douglas - 0439 867 886
Cake Decorating: June Jones – 0438 234 978
Craft: Cheryl Hellyer – 0439 426 006
Preserves: Margaret Douglas - 0439 867 886
Photography: Kerry Hill – 0413 148 042

Entries Close:

Friday 22nd September at 4.00pm
Entry fees must accompany entry forms
Late Entries will not be accepted

Definitions

Entries Close - means your entry form along with payment must be presented at the Secretaries office Mount Gambier A&H Society by mail, or in person.

Exhibits- mean the actual item that you are entering into the competition. Exhibits are not required to be presented when entering, please check date and time for each section carefully.

SHOW HALL

Opening Times for public viewing:
Arts & Crafts: 9.00am to 7.00pm on Fri & Sat
Horticulture: 1.00pm to 7.00pm Fri 9.00am to 7.00pm Sat

EXHIBITS WILL BE RECEIVED at the Show Hall on **Tuesday Oct 17th from 7.00pm to 8.00pm** for Art, Photography.

Tuesday Oct 17th from 7.00pm to 8.00pm and Wednesday Oct 18th from 8.30am to 9.30am for Knitting, Needlework, Crochet & Tatting, Craft and Craft for Disabled

Thursday Oct 19th from 8.00am to 9.30am for Cookery (Adults & Juniors), Eggs, Jams & Preserves, Cake Decorating (Adults & Juniors)

Photography WILL NOT be received on Wednesday morning.

PRIZE MONEY and **TROPHIES** will be given out at the Show Hall on Sunday 22nd October from 10.00am to 11.00am. Prize Money includes GST. After these times, prize money not collected from the Show Office within 28 days will be forfeited. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

After the exhibits have been staged and judged, screens will be affixed and exhibits must not be removed until the conclusion of the Show, when Exhibitors must present a ticket to the Steward to collect exhibits.

COLLECTION OF EXHIBITS

The Hall will be opened on **Sunday October 22nd** from **10.00am to 11.00am** for collection of all exhibits. Exhibits not collected within seven days will be disposed of at the Societies discretion.

Art - Open

Section Contact if you need help:

Kaitlyn Lusty – 0488 748 569

Entries Close: Friday 22nd September at 4pm
Entry Fee: \$1.10 per entry

Art Exhibits will be received at the Show Hall on **Tuesday October 17th from 7.00pm to 8.00pm**

Exhibitors should READ REGULATIONS CAREFULLY as they will be strictly adhered to.

CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. No more than one entry may be entered in any one Class by a single exhibitor.
- c. All entries must have the name of the exhibitor and the Section Class number on the back.
- d. Entries in Classes 4701 - 4707 inclusive must be adequately framed with wire & D hooks on back for hanging. Any entry not adequately mounted for hanging will not be displayed.

- e. Artwork sizes: Framed size up to maximum of A2. No canvas boards. Stretched canvas must be wired with D hooks ready to hang.
- f. Digital drawing work can include photographs but must be dramatically altered.
- g. Previous winning entries of a Mount Gambier Show award in any Class are disqualified from re-entry.
- h. Inappropriate artwork themes will be refused entry. Decision of Stewards is final.
- i. A violation of any of the foregoing Rules automatically disqualifies the entry.
- j. Judge's decision is final.
- k. Every possible effort will be made to display all exhibits in space provided.
- l. No responsibility will be incurred by the Society for any loss or damage by fire, act of God or any cause whatsoever.

Drawing and Painting Mediums:

Acrylic, oils, pastels, water colour, ink & wash, lead, colour pencils, graphite, charcoal, pen & ink, digital drawing work can include photographs but must be dramatically altered.
 Entries must be adequately framed with D hooks and wire on the back to hang picture.

SECTION ID: A - Art

Class No.

- 4701 Landscape: any drawing or painting mediums**
- 4702 Drawing: any theme (Mediums may include but not limited to pencil, charcoal, ink, pastel)**
- 4703 Painting: Any theme**
- 4704 Mixed Media: Any theme**
- 4705 Digital Art: Any theme**
- 4706 Art for the disabled: Any drawing or painting mediums**
- 4707 Paper Art: including collage, sculptural etc**

Champion in Open Classes

SE of SA Border Shows Association Trophy 1 Art. To compete at two or more affiliated Shows.

***To be awarded for most points in open Art
 1ST 5 points, 2ND 3 points, 3RD 1 point***

Cake Decorating

Section Contact if you need help:

Mrs J. Jones: Ph. 0438 234 978

Mrs L Thompson: Ph. 0407799765 H. 87218636

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

EXHIBITS will be received: at the Show Hall
Thursday October 19th from 8.00am to 9.30am

JUDGING will be on:

Thursday October 19th between 10.00am & 4.00pm.

Entries to be picked up Sunday 22nd between 10.00am & 11.00am

NB: School Children's entries to be submitted in the Junior Cake Decorating Section JB.

CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. Base cake of any kind unless otherwise stipulated, polystyrene shape permitted if the design can be completed in cake
- c. PERMITTED ITEMS for Decoration - ribbon, tulle, wire, stamens, manufactured pillars, doll (Dolly Varden or Christening cake). Limited use of purchased edible decorations e.g. cachous allowed.
- d. NOT PERMITTED - edible images, artificial flowers, dried or fresh flowers unless other stipulated.
- e. Placement of pins and wire into cake is not allowed.
- f. Cleats on base board are required. Cleats are supports stuck under boards to allow lifting & moving from the Stewards.
- g. Judge's decision will be final.

DEFINITIONS

Novice: Open to any person who has not won 2 (two) 1st prizes in any decorated cake competition in that class in any show, at the time of entry. Base board is to be no longer than 35cms in each section.

Intermediate: Novice winner of the Any Occasion Cake who has previously won 2 (two) 1st Prizes, in the last five years in that specified class, must enter in the Intermediate section.

Base board is to be no longer than 35cms.

Open: Open to all cake decorators.

SECTION ID: B - Cake Decorating

Class No

- 4708 Novice, A minimum of 6 Cup Cakes with icing decoration, with a base board no longer than 30cm at its widest point**
- 4709 Novice, Any Occasion Cake**
- 4710 Novice, Any Occasion Cake using Buttercream medium to decorate**
- 4711 Intermediate, Special Occasion Cake**
- 4712 Intermediate Any Occasional Cake using Buttercream medium to decorate.**
- 4713 Open, Celebration Cake incorporating chocolate mediums to decorate. (Chocolate, chocolate fondant, chocolate ganache, modelling chocolate)**
- 4714 Open, Special Occasion Cake**
- 4715 Open, Novelty Cake**
- 4716 Open, A minimum of 6 Cup Cakes with icing decoration, with a base board no longer than 30cm at its widest point**
- 4717 Open, Any Occasion Cake using Buttercream medium to decorate**

Sponsored by: South Eastern Cake Designers

Cookery

Section Contact if you need help:

Mrs Margaret Douglas: Ph. 0439 867 886

Chief Steward: Mrs Kerry Hill - 0413 148 042

Steward: Mrs Margaret Douglas - 0439 867 886

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

Cookery & Preserves Exhibits will be received
from 8.00am to 9.30am Thursday October 19th

CONDITIONS:

- a.** All entries must be bona fide work of the exhibitor.
- b.** Two entries in one class must be cooked separately.

- c.** One entry only per exhibitor in Classes 4718-4724.
- d.** All cakes to be iced only where stated.
- e.** No entries to be cooked on day of Show.

- f.** No packet cake mixture allowed.
- g.** Exhibits to be displayed on either paper plates or covered boards.
- h.** All cakes to be cut by Judge.
- i.** Judge's decision will be final.
- j.** All entries not removed by 11.00am on Sunday 22nd will be disposed of by the Show Society unless the Show Society or Steward is notified otherwise.

SECTION ID: CA - Cookery

Class No

- 4718 5 Scones White, must be glazed**
- 4719 5 Sweet Sultana Scones**
- 4720 5 Anzac Biscuits**
- 4721 6 pieces Uncooked Slice, 3 varieties, approx. 5cm x 2.5cm**
- 4722 5 Cream Puffs, one filled**
- 4723 5 Rock Buns**
- 4724 5 Yo-Yo's**
- 4725 Carrot Cake, Not Iced**
- 4726 Banana Cake, Iced on Top**
- 4727 Jubilee Cake, Iced Warm, on top only**
- 4728 Light Fruit cake. This cake can have any kind of fruit in it but must be light in colour. 250g mixture**
- 4729 Boiled Fruit Cake**
- 4730 Sultana Cake**
- 4731 Chocolate Cake, iced**
- 4732 Plain Sponge, filled, not to be dusted**
- 4733 Ginger Fluff Sponge, filled, iced or dusted**
- 4734 Sponge roll, raspberry jam filled**
- 4735 Plate of Shortbread, left in one piece**
- 4736 Plum Pudding, steamed**
- 4737 Pavlova, Crisp**
- 4738 Pavlova, Marshmallow**
- 4739 5 Muffins - Sweet**
- 4740 5 Muffins - Savoury**
- 4741 Bread, White, Machine Made**
- 4742 CWA/Lauke Scone Competition**
No Entry Fee. One entry per person.
5 Savoury Scones approx. 5cm in diameter.
- 4743 Special Class – for Morning Tea Tray “YOUR**

CHOICE" for one person, cup, saucer and plate, teaspoon and serviette, 3 pieces suitable for Morning Tea.
Judged 50% Presentation
Judged 50% Cookery
Tray not to exceed 40cm x 30cm

4744 "Cake For a Cause"
Men's Chocolate Log cake. Not iced. No packet mixture allowed.
Entry Fee: \$5.00 to be donated to:
The Royal Flying Doctor Service

AGRICULTURAL SOCIETIES COUNCIL OF S.A
Rich Fruit Cake & Genoa Cake
Championships (Free Entry)
Semi Finals will be held at

RA & HS Medallion
To be awarded for most points in Open Cookery
1ST 5 points, 2ND 3 points, 3RD 1 point
Exhibitors must compete at 2 or more affiliated shows.

Cookery - Eggs

Section Contact if you need help:

Kerry Hill – 0413 148 042

Exhibits will be received: 8.00am to 9.30am
Thursday 19th October.
(Eggs must be exhibited in egg carton)

SECTION ID: CB - Eggs

Class No

4746 Eggs (hen), 6 Brown
4747 Eggs (hen), 6 White
4748 Eggs (duck), 6

Jams & Preserves

Section Contact if you need help:

Steward:

Entries Close: Friday 22nd September at 4pm
Entry Fee: \$1.10 per entry

Cookery & Preserves Exhibits will be received

From 8.00am to 9.30am Thursday morning,
October 19th.

CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. All entries not collected within 7 days after the Show will be disposed of by the Show Society.
- c. Judge's decision will be final.
- d. One jar/bottle per entry unless otherwise stated.
- e. No lids in jam or marmalade classes, transparent covers only. (Available at Live in Kitchens)
- f. All marmalade must contain pulp.
- g. Clean lids and bottles are most important in competitive work for Preserves.
- h. Fruit to be preserved either whole or cut in halves.
- i. The judge is permitted to open bottles of fruit if any doubt as to their complying with the regulations in the schedule.
- j. All entries must be made in year of competition, have not been shown before, & appropriately preserved/sealed

SECTION ID: CC - Jams and Preserves

Class No

4749 Apricot Jam
4750 Dried Apricot and Pineapple Jam
4751 Any Berry Jam
4752 Fig Jam
4753 Plum Jam
4754 Quince Jam
4755 Any other jam not listed
4756 Collection of Jams, 4 varieties (no marmalade)
4757 Any Jelly
4758 Orange Marmalade
4759 Grapefruit Marmalade
4760 Mixed Fruit Marmalade
4761 Lemon Cheese
4762 Any Dehydrated Fruit, 5 Pieces, Same Variety
4763 Fruit Chutney
4764 Tomato Chutney
4765 Any other Chutney

- 4766 Any other Relish
- 4767 Mixed Mustard Pickles
- 4768 Pickled Onions
- 4769 Any other Pickle
- 4770 Plum Sauce
- 4771 Tomato Sauce (no seeds)
- 4772 Worcestershire Sauce
- 4773 Any Other Sauce Not Listed
- 4774 Mayonnaise Dressing (boiled)
- 4775 Preserved Fruit, any variety, 1 bottle
- 4776 Collection of 4 home manufactured

Champion jam or jelly, Classes 4749 – 4757
Champion marmalade, Classes 4758 - 4760
Champion chutney, relish or pickle,
Classes 4763 - 4769
Champion sauce, Classes 4770 - 4776
Most Successful Exhibitor in Jams and Preserves –
Classes 4749 - 4776

Craft - Needlework

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

Exhibits will be received at the Show Hall on **Tuesday night, October 17th** from **7.00pm to 8.00pm** and on **Wednesday morning, October 18th** from **8.30am to 9.30am**.

CONDITIONS:

- a. After exhibits have been judged and staged, exhibits must not be removed until the end of the Show, when exhibitors' tickets must be presented to the stewards. All entries must be bona fide work of the exhibitor and completed in last **TWO** years.
- b. Work must **NOT** be washed, excluding Candle wicking and Brazilian Embroidery.
- c. No article having previously won a first prize at the Mount Gambier Show is eligible in same class.
- d. Entries will be judged on work and presentation.
- e. Judge's decision will be final
- f. All entries not collected within 7 days after the Show will be disposed of.

- g. All work to have been completed in the last twenty-four (24) months prior to its entry.
- h. Late entries not accepted for judging.

Conditions for Patchwork and/or Quilting:

- a. All work to have been completed in the last twelve (24) months prior to its entry
 - b. Commercial quilting accepted
- Quilts to be presented with sleeve and rod for hanging with the size of quilt attached*

SECTION ID: DA - Needlework

Class No

- 4777 Cushion-Patchwork, Quilting and Applique
- 4778 Article in quilting only, Max width 2 metres on any side. Trimming allowed.
- 4779 Table runners, in patchwork and quilting, applique accepted
- 4780 Article in patchwork and quilting, not to exceed 1 metre. Applique and or embroidery accepted.
- 4781 Article in patchwork and quilting over 1 metre. Embroidery and applique accepted, not to exceed 2.5 metres.
- 4782 Article in crazy patchwork, under 50cms
- 4783 Patchwork bag and/or applique
- 4784 Patchwork apron

Most Points in Needlework-Patchwork and/or Quilting, Classes 4777 - 4784

Champion Exhibit in Needlework – Patchwork and/or quilting, Classes 4777 - 4784

- 4785 Article, cross stitch predominating, on even weave fabric, other than a picture
- 4786 Framed picture, cross stitch predominating, on even weave fabric. Work only to be judged
- 4787 Framed picture, cross stitch predominating, on aida fabric. Work only to be judged

Champion Exhibit Needlework- Cross Stitch, Classes 4785 - 4787

- 4788 Article in crewel or Jacobean embroidery
- 4789 Article in woollen embroidery, 25% other threads & beads allowed
- 4790 Article in smocking
- 4791 Framed pictures, any technique other than tapestry or cross stitch. Work only to be judged
- 4792 Article in counted thread, other than cross stitch, pulled fabric & hardanger
- 4793 Article of embroidery and/or ribbon work, on painted or printed fabric
- 4794 Article in Brazilian Embroidery
- 4795 Article in recycled material
- 4796 Machine Embroidered Article
- 4797 Article in ribbon work
- 4798 Needle case, any technique
- 4799 Pin Cushion, any technique
- 4800 Gift, small article, hand embroidered technique, not to exceed \$10.00
- 4801 Article made with commercial felt
- 4802 Handmade felted items, embellishment allowed
- 4803 Any other article, of handmade needlework not listed above
- 4804 Hand or Machine Sewn Article
- 4805 Embroidered apron. Embellishment accepted
- 4806 Sashiko

Most Points in Needlework, Classes 4788 - 4806

Champion Exhibit in Needlework - Quilt Non Commercial Quilting

Champion Exhibit in Needlework - Tapestries, Classes 4785 - 4787

Champion Exhibit in Needlework, Classes 4788 - 4806

Craft - Knitting, Crochet, Tatting

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

SECTION ID:DB Craft - Knitting, Crochet & Tatting

Class No

- 4807 Baby's booties, hand knitted
- 4808 Baby's matinee jacket/jumper, hand knitted
- 4809 Baby's 2-piece set, hand knitted
- 4810 Child's cardigan or jumper, 45 - 71cms, hand knitted
- 4811 Adult's cardigan or jumper, hand knitted
- 4812 Tea cosy lined or unlined, hand knitted or crocheted
- 4813 Knitted lacy pattern article
- 4814 Two Coat hangers, one knitted and one crocheted
- 4815 Headwear hand knitted and/or crocheted
- 4816 Knitted Scarf - any medium
- 4817 Rug knitted or crocheted
- 4818 Shawl knitted
- 4819 Any other article of knitting, not listed
- 4820 Baby's booties, crocheted
- 4821 Baby's matinee jacket, crocheted
- 4822 Shawl Crocheted
- 4823 One doyley (mounted), crocheted
- 4824 Table centre, over 31cms, crocheted mounted
- 4825 Edge on small article, crocheted
- 4826 Article in tatting
- 4827 Any other handmade lace article
- 4828 Crochet Scarf
- 4829 Article in crochet not listed
- 4830 Hand Knitted and or crocheted Toy
- 4831 Best Dressed Doll Hand Knitted Garments

Most points in Knitting, Crochet & Tatting, Classes 4807 - 4831

Champion Exhibit in Knitting, Crochet & Tatting, Classes 4807 - 4831

Craft – Spinning & Weaving Section

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

SECTION ID: DC - Spinning & Weaving

Class No

- 4832 Handspun Natural fleece fibre undyed – 100gm skein**
- 4833 Handspun Natural or Dyed fleeces (3 x 50gm skeins) Fine, Medium and Bulky.**
Three skeins, (50 grams each, fine, medium and bulky), handspun from any natural fibre/s, emphasis placed on perfection of spinning. Include samples of unspun fibres used.
- 4834 Spinning/Dyeing – 2 skeins (50gms each – please state types of dye used with each skein) Emphasis placed on dyeing ability and colour.**
1 x 50gm skein of dyed handspun yarn
1 x 50gm skein of dyed commercial yarn
- 4835 Spinning – Art Yarn (50-100gm skein) No restrictions.**
Include samples of unspun fibre/s used and any other elements used to construct yarn.
- 4836 Handspun Knitted or Crocheted article - Large.** (Jumper, Shawl, Blanket, etc.)
- 4837 Handspun Knitted or Crocheted article – Small.** (Socks, Beanie, Gloves, Scarf, etc.)
- 4838 Weaving – Woven article in handspun yarn**
- 4839 Weaving – Woven article in commercial yarn**
- 4840 Felting – Needle Felted article**
- 4841 Felting – Wet Felted article**

Lesley Rourke Memorial - Classes 4832 - 4841

Best Handspun Item in Show. Presented to the Champion Exhibit/Overall Winner in Spinning, in

honour of the founder of the Mount Gambier Spinners & Fibre Craft Group.

Champion Exhibit in Felting & Weaving – Classes 4837 - 4841

Craft - Craft Section

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

SECTION ID: DD - Craft

Class No

- 4842 Article in leather**
- 4843 A piece of jewellery in beading**
- 4844 Christmas decoration, handmade.**
- 4845 Small novelty gift article, not to exceed \$10**
- 4846 Article in wood, under 1 metre**
- 4847 Best dressed doll**
- 4848 Cloth doll**
- 4849 Best Dressed Teddy bear, any size**
- 4850 Soft toy**
- 4851 Recycle article any medium. ie, apron, cushion etc.**
- 4852 Any other article of craft not listed**

Most Points in Craft – Classes 4842 - 4852

Craft - Craft for Disabled

Made under Supervision

Entries accepted through Supervisor

ENTRIES CLOSE: Friday 22nd September at 4.00pm

SECTION ID: DE - Craft for Disabled

Class No

- 4853 Any article of craft**
- 4854 Any article of knitting or crochet**

Champion Exhibit in Craft for Disabled

Scrapbooking

Section Contact if you need help:

Cheryle Hellyer – 0439 426 006

Entries Close: Friday 22nd September at 4pm

Entry Fee: \$1.10 per entry

Exhibits will be received at the Show Hall on Tuesday 17th **October** from 7.00pm - 8.00pm

Or by prior arrangement.
Exhibits **will not** be received on Wednesday Morning.

Conditions:

- a. Maximum of three entries may be entered in any one Class by a single exhibitor.
- b. All entries must be own work.
- c. All work must be completed within the past 2 years.
- d. Pages must be no larger than 12"x12"
- e. Please ensure all work where possible (excluding beyond the page) is **in plastic sleeves**.
- f. Every possible effort will be made to display all exhibits in the space available. No responsibility

will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

**Most points Scrapbooking Class 151 - 156
Champion Exhibit in Scrapbooking Classes 151 - 156**

SECTION ID: E - Scrapbooking

Class No

- 4855 Beyond the Page, anything using scrapbooking techniques on different mediums other than scrapbook pages. Photos may be added.**
- 4856 Double Page Spread, Any size no larger than 12" x 12"**
- 4857 Digital Scrapbooking, single or double page spread**
- 4858 Single Page Spread, any size, no larger than 12" x 12"**
- 4859 1 Card, Artistry**
- 4860 2 Stitchery Cards**

Photography

Section Contact if you need help:

Kerry Hill – 0413 148 042
Entries Close: Friday 22nd September at 4pm
Entry Fee: \$1.10 per entry

Exhibits will be received at the Show Hall on **Tuesday, October 17th from 7.00pm to 8.00pm** or

by prior arrangement with Kerry Hill.
Exhibits WILL NOT be received on Wednesday morning.

CONDITIONS:

- a. All prints must have the name of the exhibitor and the class number on the back.*
- b. Maximum of THREE prints may be entered in any one Class by a single exhibitor.*
- c. All film, either black and white or colour must have been exposed by the exhibitor, but the processing may have been done by a photo finisher.*
- d. All prints in Open and Novice Sections must be mounted on card suitable for pinning on display board. (NO FRAMES OR GLASS)***

e. PRINT SIZES: Open and Novice classes – maximum 50cm x 40.6cm, (20"x16") minimum 18cm x 12.5cm (7"x5")

f. Previous winning entries of a Mount Gambier Show award in any class are disqualified from re-entry.

g. Novice may enter in the Open classes but no print may be entered in more than one class.

h. A violation of any of the foregoing rules automatically disqualifies the print from the competition.

i. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

j. Judge's decision will be final.

k. No professional photographers eligible to enter (professional = a person making financial gain from their photography)

Photos not complying with conditions will be disqualified

SECTION ID: F – Photography – OPEN

Class No

- 4861 Colour Print - Sunset or Sunrise**
- 4862 Colour Print - Sea Scape**
- 4863 Colour Print - Any other Scenic**
- 4864 Colour Print - Wildlife, Excluding Birds**

- 4865 Colour Print - Birds
- 4866 Colour Print - Domestic Animal Study
- 4867 Colour Print - Flora
- 4868 Colour Print - Child Study
- 4869 Colour Print - People
- 4870 Colour Print - Rural
- 4871 Colour Print - Depicting any Limestone Coast Industry
- 4872 Colour Print - Any subject not listed
- 4873 Black and White Prints – Scenic
- 4874 Black and White Prints – Silhouette
- 4875 Black and White Prints – People
- 4876 Black and White Prints – Any subject not
- 4879 Novice – Any Age, Colour Prints, Scenic
- 4880 Novice – Any Age, Colour Prints, People
- 4881 Novice – Any Age, Night Photograph
- 4882 Novice – Any Age, Colour Print of any
- 4883 Novice – Any Age, Black & White, Silhouette
- 4884 Novice – Any Age, Black & White, People
- 4885 Novice – Any Age, Black & White Print of any Subject (other than people)

listed

Novice – Persons who have never won a prize in any competition

Class No

- 4877 Novice – Any age, Colour Prints, Children
- 4878 Novice – Any Age, Colour Prints, Animals

Best Photograph in Competition

Best Colour Print in Open Section

Best Black & White Print in the Competition

Best Entry in Novice Class